

Fact Sheet for Traveling Exhibitions from The Bead Museum

Trajectories: Progressions in Contemporary Glass Art Beads

Trajectories explores the evolution of contemporary glass beadmaking, showcasing recent work of significant artists. The exhibition features 107 works by 67 artists, showcasing the diversity of this art form. These artists have a significant history with the glass art bead movement and create beads using a variety of techniques such as lampwork, sculptural lampwork, furnace glass, and kiln forming.

The exhibition is jointly presented by The Bead Museum and the International Society of Glass Beadmakers (ISGB). More photos of beads are available online at www.beadmuseumaz.org/5.5.htm.



Red Trapezoid
by: Nancy Tobey
Photo by: Jerry Anthony



The Saint Mary
by: Wakana Takahashi
Photo by: Jerry Anthony

Fees

8 week rental is \$2,000. Fees negotiable for longer runs. Borrower pays for shipping one way.

Space Requirements

Requires 120 running feet or approx. 750 sq. ft.

There are 107 individual mounts and some of those include multiple beads. Mounts are included in the exhibit. Text labels and introductory panel are supplied and must be used. Secured cases must be supplied by host venue.

Additional Information

The rental fee includes 50 catalogs, which retail for \$20 each. If the host site sells all 50 copies, the exhibition costs are covered. Any additional catalogs sold are split 50/50 with The Bead Museum and ISGB.

ISGB can provide the host site with the exhibition postcard design and the host may choose to utilize the design or create their own.

For more information contact:

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Sunflower Field
by: Miki Yoshida
Photo by: Jerry Anthony

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A Woman's Treasure: Bedouin Jewelry of the Arabian Peninsula

For ages past, Bedouin tribes have traveled throughout the vast expanses of the Arabian Desert, dependent on the seasons to feed their herds and sustain their nomadic existence. Along with the camels, black tents, pungent spices, and aromatic coffee, the traditional Bedouin caravan was characterized by the jingling of tiny bells, signaling a remarkable treasure belonging to the women of the tribe—their jewelry.

Bedouin women are given jewelry as dowry and wedding gifts, upon the arrival of children, for ceremonies and special occasions throughout their lives. These ornaments are a woman's treasure—her wealth, her savings account, her security, her possession. So honored were these objects, that even in times of battle, it was forbidden for rival warriors to loot a woman's jewelry. The craftsmanship and design of the pieces reflect a variety of cultural references, including the geometric patterns of Arabian design and architecture, potent symbols of Islam, charms to ward off evil, intriguing religious amulets and the allure of adornment.

Over the past few decades, traditional Bedouin culture has diminished. Nomadic life is often no longer viable as people settle into cities and villages. Historically, a woman's jewelry is melted down upon her death, and examples



Najran Maria Teresa Thaler headband pendant

of original pieces are becoming almost impossible to find. Drawing upon the collections of Frances Meade and Gabrielle Liese, *A Woman's Treasure: Bedouin Jewelry of the Arabian Peninsula* features over one hundred pieces of jewelry, headdresses, earrings, bracelets, necklaces, coffee urns, incense burners and other artifacts from Bedouin life. This exhibit features some of the finest examples of traditional Bedouin jewelry, most of it collected during thirty years of Meade's residence in Saudi Arabia.

Fees

8 week rental is \$3,500. Fees negotiable for longer runs. Borrower pays for shipping one way.

Space Requirements

Requires 1,000 - 1,500 sq. ft.

Mounts are not included but suggestions for mounts are. Text for object labels is provided on a CD. An introductory panel and video are included as well as a panel on silver techniques of the area. Secured cases must be supplied by the host venue.

Traveling of this exhibition ends December 31, 2008.

Contact Information

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Bedouin tribal wedding dress

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Courtship, Wedding and Marriage Beads

This unique exhibition showcases 35 beaded pieces that explore the seminal process of courtship and marriage. *Courtship, Wedding and Marriage Beads* gathers items from cultures around the world including Maasai, Berber, Tuareg, Zulu, Ndebele, Hmong and more. The exhibition also includes beaded items from Europe, India, Afghanistan and Papua New Guinea.



Detail of Philippines wedding necklace



Moroccan wedding necklace

Fees

8 week rental is \$1,000. Fees negotiable for longer runs. Borrower pays for shipping one way.

Space Requirements

Requires 55 running feet.

There are 35 individual pieces. Text for object labels and an introductory panel are supplied on CD. Mounts are not included. Secured cases must be supplied by the host venue.



Mali wedding necklace

Contact Information

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TRIBAL ASIA: BEADING AND WEAVING CONNECTIONS TO IDENTITY

Clothing and jewelry are a metaphor for language, ritual, art and beliefs. In TRIBAL ASIA, we explore material culture and how it is used to make connections to identity. Personal adornment in Asia was a question of culture, history, individual taste, particular beliefs, recurrent courtly extravagance, and geography. TRIBAL ASIA features 75 beads, textiles and adornment from Afghanistan, Turkmenistan, Tibet, Nepal and the Indian states of Gujarat and Nagaland.

Naga - chank shell necklace with carnelian



Naga - head taker's pendant, brass with tiger teeth

Fees

8 week rental is \$2,000. Fees negotiable for longer runs. Borrower pays for shipping one way.

Space Requirements

Requires 120 running feet or approx. 1,000 sq. ft.

There are 75 individual pieces. Mounts are not included. Text labels and introductory panel are included. Secured cases must be supplied by the host venue.

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India - Rabari cholis (smock) - embroidery, glass and mirrors on cotton



Tibet - silver g'au prayer box strung with Dzi beads and inlaid with turquoise